

VISIT...

LANZAROTE
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SLEEPSONG

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Lyrics by
BRENDAN GRAHAM

Composed by
ROLF LOVLAND

♩=85 app.

Piano

mp

Dm Dm Dm Dm

The piano introduction is in 3/4 time, marked 'mp' and '♩=85 app.'. It consists of four measures. The right hand plays a descending eighth-note melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The left hand plays a simple bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Each measure is accompanied by a Dm chord.

5 Voc. **A1**

Lay down your head and I'll sing you a lul - la - by. Back to the

Dm B^bmaj⁷/D B^bmaj⁷/D Am/D Dm

p

Measures 5-9. The vocal line begins with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment consists of block chords: Dm, B^bmaj⁷/D, B^bmaj⁷/D, Am/D, and Dm. The dynamic is marked 'p'.

10

years of loo - li, lai - lay. And I'll sing you to sleep, and I'll

B^bmaj⁷/D B^bmaj⁷/D Am/D Dm B^bmaj⁷/D

Measures 10-14. The vocal line continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment consists of block chords: B^bmaj⁷/D, B^bmaj⁷/D, Am/D, Dm, and B^bmaj⁷/D.

15

sing you to - mor - row. Bless you with love for the road that you

B^bmaj⁷/D Am/D Dm B^bmaj⁷/D Am/D

Measures 15-19. The vocal line continues with quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. The piano accompaniment consists of block chords: B^bmaj⁷/D, Am/D, Dm, B^bmaj⁷/D, and Am/D.

SLEEPSONG

20

go.

Dm mp

24 **A2**

May you sail fair to the far fields of for— tune, with dia - monds and

Dm Bb Gm7 Am Dm

29

pearls at your head and your feet. And— may you need ne— ver to

Bb Gm7 Am Bbmaj7 F

34

ban - ish mis - for— tune. May you find kind - ness in all that you

Gm9 Am Bbmaj7 Csus4 C Am

SLEEPSONG

B1

39

meet. May there al - ways be an - gels to watch o - ver

Dm Dm B^bmaj⁷ C Am

44

you. To guide you each step of the way. To

B^b B^bmaj⁷ C Dm Dm

49

guard you and keep you safe from all harm. Loo - li,

B^bmaj⁷ C Am B^b Am Gm

C

54

loo - li, lai - lay.

Am⁷ Dm Vln. opt. C/E F F Gm/F

SLEEPSONG

59 C/F F F Gm/F C/F

64 B^b(add⁹)/D F/C B^b(add⁹) C Dm

69 C B^b B^b Dm Dm

74 **A3**

May you bring love, and may you bring

Dm Dm Dm B^b Gm

79

hap-pi-ness. Be loved in re - turn to the end of your days. Now,

Am Dm B^b Gm Am

SLEEPSONG

84

fall off to sleep, I'm not mea - ning to keep_ you. I'll just sit for a

B $\flat$ maj 7 F Gm Am B $\flat$

89

B2

while and sing loo - li, lai - lay. May there al - ways be

C Am Dm Dm B $\flat$ maj 7

94

an - gels to watch o - ver you. To_ guide you each step of the

C Am B $\flat$ B $\flat$ maj 7 C

99

way. To_ guard you and keep you safe from all_

Dm Dm B $\flat$ maj 7 C Am

SLEEPSONG

104

harm. Loo - li, loo - li, lai - lay.

B^b Am Gm Am Dm Dm

109

CODA

Loo - li, loo - li, lai - lay.

Gm Am Dm Dm Dm

114

Loo - li, loo - li, loo - li, lai - lei.

mp

Dm Dm Dm Dm Dm

119

Loo - li, loo - li, loo - li, lai - lei.

rit.

Dm Dm Dm Dm *rit.*